Tiffany Jackson
Soprano
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Philadelphia-born soprano Tiffany Jackson was raised in New Haven, Connecticut. She earned a Bachelor of Music from the University of Michigan and a Master of Music and Artists Diploma from Yale Universiy, School of Music. In 1997 Ms. Jackson joined the Houston Grand Opera Studio, where she originated the role of Alma March in the world premiÃ¨re of Mark Adamoâ s Little Women, sang the Countess in Le Nozze di Figaro and was featured in new productions of Carmen and Hansel and Gretel. During the following two years in Houston she sang Giulietta in Les Contes dâ Hoffmann, Priestess in Aida, Anna in Nabucco opposite Samuel Ramey and Nedda in I Pagliacci. In 2001 she returned to Houston to reprise the role of Mercedes. An artist with the Aspen Opera Theater Center for three seasons, Ms. Jackson performed Euridice in Milhaudâ s Les Malheurs dâ OrfÃ©e, Fiordiligi in CosÃ¬ and Donna Elvira in Don Giovanni. In 2002 Ms. Jackson made her debut with Virginia Opera as Fifth Maid in Elektra.

Also much interested in orchestral repertoire, Ms. Jackson has appeared numerous times with the New Haven Symphony in Beethovenâ s Ninth Symphony, Mahlerâ s Second Symphony, the role of Marzelline in a concert performance of Fidelio and in Rachmaninoffâ s Vocalise in a concert commemorating Dr. Martin Luther King Jr. With the Aspen Chamber Orchestra she performed Beethovenâ s Egmont Incidental Music and with the Charlotte Symphony Beethovenâ s Missa Solemnis. After winning Yaleâ s prestigious concerto competition, she sang Bergâ s Sieben FrÃ¼he Lieder with the late Eleazar de Carvalho and in 2001 made her debut in the Verdi Requiem with the Lithuanian National Symphony. This season Ms. Jackson is appearing with the Bridgeport Symphony in Richard Straussâ s Four Last Songs and with the New England Symphonic Ensemble at Carnegie Hall. She has worked with such noted conductors as Christoph Eschenbach, Patrick Summers, John DeMain, Laurence Foster, Gustav Meier and Sebastian Lang-Lessing, also with pianist Roger Vignoles, with whom she appeared at the Bath Festival and on the BBC in England.

Ms. Jackson has been an artist with the Ravinia Festival, Tanglewood Music Festival, Sunriver Music, Ludwigsburg Festival in Germany, Nordland Festival in Norway, Pazaislio Festival in Lithuania and she has performed at the Schleswig-Holstein Festival to which Christoph Eschenbach had invited her as guest, with him at the piano, in a recital of â Eschenbach and Friends.â In 2003 she appeared with the ZÃ¼rich Tonhalle Orchester in a concert version of Porgy and Bess and later that year she was privileged to be asked by Oprah Winfrey to go to South Africa with the company and was able to meet there former President Nelson Mandela at the World Aids Day Concert in Capetown and visit an elementary school in Cranisbrooke, a Zulu area, where she shared songs with the South African children.