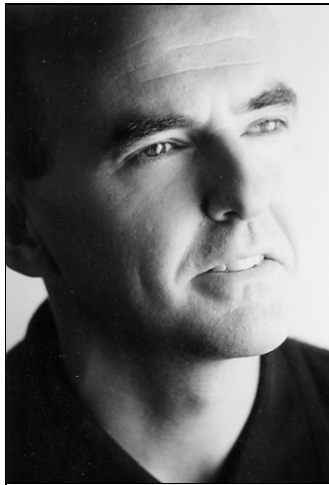




STUART PATTERSON

Tenor

Born near Perth, Scotland, Stuart PATTERSON first studied singing with Winifred BUSFIELD in Glasgow and was a member of the Choir of Paisley Abbey. He sang sacred music such as Handel's *Messiah* and *Solomon*, Leighton's *Columba Mea*, Bach's *Saint Matthew Passion* and DeLalande's *De Profundis*, before studying with Noëmie PERUGIA in Paris on a French government scholarship. He subsequently studied singing with David POLLARD in London, Claudio DESDERI in Florence and latterly, Peggy BOUVERET in Paris.

After two seasons in the Glyndebourne Festival Chorus, Stuart settled in France in 1985. His roles there have been diverse, including Gounod's *Mireille* (Vincent), Milhaud's *Le Pauvre Matelot* (at the Opéra Comique), Britten's *The Little Sweep* (in Lille, under Jean-Claude Malgoire), and Stravinsky's *Renard* (Le Coq) at Aix-en-Provence. He also has sung *Acis and Galatea* (Damon) in Messina, Sicily, *Anna Bolena* (Sir Hervey) in Nîmes, *Die Entführung aus dem Serail* (Pedrillo) in Massy, *Zaïde* (Gomatz) in Paris, and at Nanterre in 1999, the French premiere of Sir Peter Maxwell-Davies's *The Lighthouse*.

His introduction to Mozartian opera came after studying with the distinguished Italian baritone and conductor, Claudio DESDERI. In theatres such as Modena, Pisa, Alessandria, Florence and Ferrara, Stuart sang, with M^{re} Desderi conducting, Ferrando, (*Così fan tutte*), Ottavio (*Don Giovanni*), and Basilio/Curzio (*Le Nozze di Figaro*). Later, as a member of the troupe in Pisa Opera House until 1996, he was Ramiro in Rossini's *La Cenerentola*, Valletto/Lucano/Soldato in *L'incoronazione di Poppea*, and *Ulisse* in the opera of that name by

Monteverdi, Remendado in Bizet's *Carmen*.

For the season 1999-2000 Stuart Patterson had two engagements at the Teatro Regio di Torino where he sang Sellem in Stravinsky's *The Rake's Progress*, and Vater Mignon in Penderecki's *Die Teufel von Loudun*. He then appeared at the Théâtre National de la Colline, Paris, in a production of Brecht's *La Vie de Galilée* in the role of the street singer, performing music by Hans Eisler. He also made his debut at the Grand Théâtre de Genève in Carlisle Floyd's *Susannah*, and the following year in Lausanne in Shostakovich's *The Nose*. In February 2001 he sang three one-act operas, *L'Occasione fa il ladro*, *Il Signor Bruschino*, and *La Scala di Seta* by Rossini at the Opéra Comique in Paris, under Maître Desderi.

In 2003 he was in Palermo to sing the role of a Gangster in the Broadway musical *Kiss me Kate* by Cole Porter, under the direction of Donato Renzetti, then in Corsica for the title rôle in *Glück* by Lâ Ivrogne Corrigé. More recently, at the Opéra de Besançon, he sang the Steuermann in Wagner's *Der Fliegende Holländer*, and in Lausanne, Gherardo in Puccini's *Gianni Schicchi*, under Corrado Rovaris. Again more recently, in April 2005, he sang Mime in *Siegfried* at the Palacio de Bellas Artes, Mexico City, which was recorded for television, under the direction of Guido-Maria Guida.

Future engagements include *Le Nozze di Figaro*, *Zauberflöte*, Stravinsky's *Renard*, Ullmann's *Der Kaiser von Atlantis*, and a contemporary opera by Philippe Fânelon, *Le Chevalier Imaginaire*, for Radio France.

When not performing opera, Stuart still leads a busy concert life in works like Britten's *Saint Nicholas*, Berlioz's *l'Enfance du Christ*, Bach and Handel. His recordings include Bach's *Johannespassion*, (under Paul Dombrecht), Mozart's *Coronation Mass* and *Vespers for a Confessor* (under Patrick Marco), *Le Nozze di Figaro* (under Jean-Claude Malgoire), and many works by contemporary French composers.

Repertorio

Acis and Galatea (Georg Friedrich Händel) : Damon
19/11/1994 - 10/12/1994 Messina, Teatro Vittorio Emanuele

Belle Héroïne, La (Jacques Offenbach) : Pâris
13/5/1999 - 23/5/1999 Paris, Opéra-Comique

Carmen (Georges Bizet) : il Remendado
8/3/2004 - 10/3/2004 Opéra-Thâtre de Massy

Cenerentola, La (Gioachino Rossini) : Don Ramiro
1/11/1998 - 1/12/1998 Pisa, Teatro Comunale Giuseppe Verdi

Chevalier imaginaire, Le (Philippe Fénelon) : Le Curé
17/9/2005 - 17/9/2005 Besancon, Opéra Thâtre de Besançon

Combattimento di Tancredi e Clorinda (Claudio Monteverdi) : il Testo
1/6/1993 - 1/7/1993 Edinburgh International Festival

Didone (Francesco Cavalli) : Enea
1/6/1999 - 1/7/1999 Paris, Opéra-Comique

Entführung aus dem Serail, Die (Wolfgang Amadeus Mozart) : Pedrillo
21/5/2002 - 27/5/2002 Opéra-Thâtre de Massy

Fliegende Holländer, Der (Richard Wagner) : il timoniere di Daland
9/3/2003 - 13/3/2003 Besancon, Opéra Thâtre de Besançon

Gianni Schicchi (Giacomo Puccini) : Gherardo
2/9/2004 - 2/10/2004 Opéra de Lausanne

Incoronazione di Poppea, Lâ (Claudio Monteverdi) : Lucano
1/4/1997 - 1/5/1997 Pisa, Teatro Comunale Giuseppe Verdi

Kaiser von Atlantis, Der (Viktor Ullmann) : Pierrot
9/1/2006 - 0/0/0 Besancon, Opéra Thâtre de Besançon

Malheurs dâ Orphée, Les (Darius Milhaud) : il cinghiale
13/5/1996 - 13/5/1996 Nanterre, Maison de la Musique

Messa di Gloria (Gioachino Rossini) : Tenore
12/4/2003 - 12/4/2003 Opéra de Lausanne

Nozze di Figaro, Le (Wolfgang Amadeus Mozart) : Basilio
20/4/1998 - 20/4/1998 Paris, Thâtre des Champs Élysées

Nozze di Figaro, Le (Wolfgang Amadeus Mozart) : Don Curzio
20/3/2007 - 30/4/2007 Opéra de Lausanne

Orfeo, Lâ (Claudio Monteverdi) : Orfeo
1/6/1995 - 1/6/1995 Opéra de Lille

1/11/1994 - 7/11/1994 Opéra de Lille

Pauvre Matelot, Le (Darius Milhaud) : il marinaio

24/1/1995 - 31/1/1995 Paris, Opéra-Comique

Rakeâ s Progress, The (Igor Stravinskij) :

2/11/1999 - 0/0/0 Torino, Teatro Regio

Rakeâ s Progress, The (Igor Stravinskij) : Sellem

20/4/2001 - 30/4/2001 Torino, Teatro Regio

Renard, Le (Igor Stravinskij) : Rooster

6/3/2006 - 12/3/2006 Nanterre, Maison de la Musique

13/5/2003 - 16/5/2003 Nanterre, Maison de la Musique

Ritorno di Ulisse in patria, Il (Claudio Monteverdi) : Ulisse

1/7/1997 - 1/8/1997 Pisa, Teatro Comunale Giuseppe Verdi

Scala di seta, La (Gioachino Rossini) : Dorvil

13/11/2002 - 18/11/2002 Paris, Opéra-Comique

Siegfried (Richard Wagner) : Mime

17/4/2005 - 24/4/2005 Mexico City, Opera Nacional de México

Signor Bruschino, Il (Gioachino Rossini) : Bruschino figlio

20/6/2003 - 26/6/2003 Cento, Teatro Comunale Giuseppe Borgatti

Signor Bruschino, Il (Gioachino Rossini) : Florville

25/11/2005 - 27/11/2005 Besancon, Opéra Théâtre de Besançon

Signor Bruschino, Il (Gioachino Rossini) : un delegato di polizia

2/9/2004 - 2/10/2004 Opéra de Lausanne

Susannah (Carlisle Floyd) : Elder Gleaton

16/6/2000 - 26/6/2000 Genève, Grand Théâtre

Teufel von Loudun, Die (Krzysztof Penderecki) : padre Mignon

28/1/2000 - 8/2/2000 Torino, Teatro Regio

The Lighthouse (Peter Maxwell Davies) : Sandy

12/5/2002 - 16/5/2002 Nanterre, Maison de la Musique