



KEEL WATSON

Bass-Baritone

www.helensykesartists.co.uk

A real 'character' singer and a stage animal, Keel Watson is in demand for roles requiring his fine dark, bass baritone voice, and fine acting skills. He studied singing and trombone at Trinity College of Music and made his Royal Albert Hall and Barbican debuts with the concert version of Gershwin's Porgy and Bess and his Queen Elizabeth Hall debut in Mike Westbrook's Coming Through the Slaughter.

Keel Watson made his Royal Opera debut in 2000 as the Bosun Billy Budd. He has also sung Caronte L'Orfeo English National Opera and Opera Zuid, Mandryka Arabella, and The Speaker in The Magic Flute for Opera North, Henry Davis Street Scene in Turin, Don Pizarro Fidelio, First Apprentice Wozzeck and Abbot Curlew River (at the BBC Proms) with Birmingham Opera Company, The Doctor Punch and Judy Casa da Música in Porto, Nourabad Les Pêcheurs de Perles, Tonio I Pagliacci and Jorg Stiffelio Opera Holland Park, Junius The Rape of Lucretia European Opera Centre, Elder Ott Susannah Opera de Nantes, Porgy Porgy and Bess TCC Productions, Lisbon, Mephistopheles Faust Anna Livia International Opera Festival in Dublin, Achilla Giulio Cesare Opera Ireland, Papageno Die Zauberflöte Mid-Wales Opera and Opera Northern Ireland, Dr Bartolo Le Nozze di Figaro English Touring Opera, Scarpia Tosca Opera 2000, Kunrad Feuersnot and Giordano Andrea Chénier for Chelsea Opera Group, Wotan Das Rheingold at the Covent Garden Festival and Don Basilio The Barber of Seville and Leporello Don Giovanni for Garden Opera

Keel Watson's created roles include The Elder The Country of the Blind by Mark-Anthony Turnage at the Aldeburgh Festival/ENO Contemporary Opera Studio and Parlaine Palace in the Sky by Jonathan Dove for the ENO Baylis Programme.

Concerts and oratorios include his debut with the London Symphony Orchestra under Kent Nagano with Bernstein's Whitehouse Cantata, also recorded by Deutsche Grammophon. His many concerts have included performances of Messiah at St John's, Smith Square and Carmina Burana at the Royal Festival Hall. His repertoire also includes Pater Profundis Symphony No. 8 (Mahler), Belshazzar's Feast, Rossini Stabat Mater and Vaughan Williams Sea Symphony.

He has sung as a guest soloist on BBC Radio 2's Friday Night is Music Night and is the voice of Harasta in Geoff Dunbar's new animated version of The Cunning Little Vixen.

Recent engagements include Abbott Curlew River at the BBC Promenade Concerts, Dr Bartolo The Marriage of Figaro for English Touring Opera and Leporello Don Giovanni for Garden Opera. Opera engagements in

2004 /5 include Colline La Bohème for English Touring Opera and Pluto Women Beware (Il ballo delle ingrate) and Neptune Ulysses comes Home (Il ritorno d'Ulisse in Patria), both for Birmingham Opera Company. Recent concerts include Porgy and Bess for the Royal Scottish National Orchestra. Future concerts include A Child of our Time for the City of Birmingham Symphony Orchestra and again with the CBSO at the Worcester Three Choirs Festival.

Repertorio

Amahl and the Night Visitors (Gian Carlo Menotti) : Balthazar
15/12/1999 - 9/1/2000 Edinburgh Festival Theatre

Andrea Chénier (Umberto Giordano) : Roucher
24/5/2004 - 6/6/2004 London, South Bank Centre

Arabella (Richard Strauss) : Mandryka
3/5/1999 - 25/6/1999 Leeds, Opera North
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Billy Budd (Benjamin Britten) : Bosun
20/8/2000 - 25/9/2000 London, Royal Opera

Bohème, La (Giacomo Puccini) : Colline
12/9/2004 - 5/12/2004 London, English Touring Opera

Don Giovanni (Wolfgang Amadeus Mozart) : il Commendatore
23/1/2006 - 12/3/2006 Birmingham UK, Birmingham Opera Company

Falstaff (Giuseppe Verdi) : Sir John Falstaff
2/3/1998 - 12/4/1998 London, South Bank Centre
9/6/1996 - 13/7/1996 London, Opera Holland Park
30/4/1996 - 31/5/1996

Faust (Charles Gounod) : Méphistophélès
28/5/2001 - 24/6/2001 Dublin, Anna Livia Festival

Feuersnot (Richard Strauss) : Kunrad
4/11/2000 - 25/11/2000 London, South Bank Centre

Fidelio (Leonore) (Ludwig van Beethoven) : Don Pizarro
28/1/2002 - 14/3/2002 Birmingham UK, Birmingham Opera Company

Giulio Cesare (Georg Friedrich Händel) : Achilla
15/10/2001 - 22/11/2001 Dublin, Opera Ireland

Hänsel und Gretel (Engelbert Humperdinck) : Peter
24/4/2002 - 24/5/2002

Midsummer Night's Dream, A (Benjamin Britten) : Bottom
Repertorio

Nozze di Figaro, Le (Wolfgang Amadeus Mozart) : Bartolo
2/2/2004 - 3/6/2004 London, English Touring Opera

Orfeo, Lâ (Claudio Monteverdi) : Caronte
27/9/2001 - 3/10/2001 Stadsschouwburg Eindhoven
17/8/1999 - 18/10/1999 London, English National Opera (ENO)

Pagliacci (Ruggero Leoncavallo) : Tonio/Taddeo
11/5/1998 - 27/6/1998 London, Opera Holland Park

PÃcheurs de perles, Les (Georges Bizet) : Nourabad
20/5/2002 - 23/6/2002 London, Opera Holland Park

Porgy and Bess (George Gershwin) : Porgy
24/9/1999 - 8/11/1999 Lisboa, Teatro Nacional de Sao Carlos

Rape of Lucretia, The (Benjamin Britten) : Junius
24/9/2002 - 20/10/2002 Riga, Latvijas Nacionala Opera

Ritorno di Ulisse in patria, Il (Claudio Monteverdi) : Nettuno
12/3/2005 - 8/5/2005 Birmingham UK, Birmingham Opera Company

Stiffelio (Giuseppe Verdi) : Jorg
23/6/2003 - 8/8/2003 London, Opera Holland Park

Street Scene (Kurt Weill) : Henry Davis
11/11/1995 - 20/12/1995 Torino, Teatro Regio
10/8/1993 - 17/9/1993 London, English National Opera (ENO)

Tristan und Isolde (Richard Wagner) : Kurwenal
25/4/2000 - 16/9/2000 Edinburgh Festival Theatre
25/4/2000 - 5/9/2000 Edinburgh Festival Theatre

VÃpres sicilienne, Les (Giuseppe Verdi) : il signore di BÃthune
Repertorio

Volpe astuta, La (LeÃj JanÃcek) : Harasta
Repertorio

Wozzeck (Alban Berg) : Erster Handwerksbursche (I garzone)
8/1/2001 - 18/4/2001 Birmingham UK, Birmingham Opera Company
8/1/2001 - 12/4/2001 Birmingham UK, Birmingham Opera Company

Wozzeck (Alban Berg) : Wozzeck
Repertorio

ZauberflÃte, Die (Wolfgang Amadeus Mozart) : lÃ oratore
24/2/2003 - 7/7/2003 Leeds, Opera North

Zauberflöte, Die (Wolfgang Amadeus Mozart) : Papageno
24/8/1998 - 27/9/1998 **Belfast, Grand Opera House**